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OPENED, JANUARY 18, 1806.

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PRESIDENT.

THE RIGHT HON. LORD FRANCIS EGERTON, M. P.
DEPUTY PRESIDENT.

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OF

PICTURES

BY

ITALIAN, SPANISH, FLEMISH, DUTCH, AND FRENCH MASTERS.

WITH WHICH
THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.

JUNE, 1839.

The Numbers on the Pictures commence at the Upper End of the North Room, in the centre ; and in the Middle and South Rooms, on the left hand.

North Room.

No.	Subjects.	Painters.	Proprietors.
1	An Altar-piece, the upper part of which represents the Virgin Mary and the Infant Jesus, with two angels playing on musical instruments. In the lower part are seen Lewis King of France, St. Joseph, St. Francis, and St. Augustine presenting to the Virgin Mary a youth in a kneeling posture in the Spanish Costume. From the Collection of Count Bolza of Dresden.	Guercino	<i>Sir Thomas Baring, Bart.</i>
2	From the History of Joseph, painted for Pier Francesco Borgherini, and bought from his descendants by the present proprietor. - - - -	Francesco Ubertini (called Bacchiacca pupil with Raphael of Pietro Perugino)	<i>Rev. J. Sandford.</i>

No.	Subjects.	Painters.	Proprietors.
3	The Abbé Scaglia - - -	Vandyke	<i>Sir Thomas Baring, Bart.</i>
4	Portrait of a Spanish General in armour	Velasquez	<i>Sir Thomas Baring, Bart.</i>
5	From the History of Joseph -	Francesco Ubertini	<i>Rev. J. Sandford.</i>
6	Christ disputing in the Temple -	{ Mazzolino de } Ferrara	<i>Samuel Rogers, Esq.</i>
7	Saying Grace - - -	Jan Steen	<i>Charles Bredel, Esq.</i>
8	An Out-door Scene with Figures -	P. de Hooge	<i>George Byng, Esq. M. P.</i>
9	The Virgin and Child with St. John -	P. del Vaga	<i>George Byng, Esq. M. P.</i>
10	The Virgin and Child - - -	Fra Bartolomeo	<i>Rev. J. Sandford.</i>
11	Fruit, Flowers and Bird's Nest -	Van Huysum	<i>Andrew Fountaine, Esq.</i>
12	View of Dort with Shipping -	Cuypp	<i>Marquess of Lansdowne K.G.</i>
13	Pastoral Scene - - -	Bassano	<i>Sir Thomas Baring, Bart.</i>
14	Jacob's Journey - - -	Bassano	<i>Andrew Fountaine, Esq.</i>
15	Diana surprised by Actæon -	Titian	<i>Lord Francis Egerton, M.P.</i>
16	Rembrandt's Mill - - -	Rembrandt	<i>Sir Samuel Scott, Bart.</i>
17	Susanna and the Elders - - -	P. Veronese	<i>Lady Dover.</i>
18	Tobit and the Angel - - -	Rembrandt	<i>Lord Northwick.</i>
19	Fruit and Flowers - - -	Van Huysum	<i>Marquess of Westminster.</i>
20	Cattle in a Landscape - - -	P. Potter	<i>Sir Thomas Baring, Bart.</i>
21	Cattle and Figures in a Landscape -	Berghem	<i>Lord Francis Egerton, M.P.</i>
22	Portraits - - - -	Quintin Matsys	<i>William Wells, Esq.</i>
23	Portrait of Boerhaave - - -	Cornelius Janssen	<i>N. Ogle, Esq.</i>
24	Portrait of a Lady in the Character of Erminia putting on the armour of Clorinda	Vandyke	<i>I. S. Harford, Esq.</i>
<p>“Meanwhile Erminia had her robes unbound, That, to her feet descending, swept the ground. Now, in her vest, the lovely damsel shin'd With charms superior to the female kind. In stubborn steel her tender limbs she dress'd, The massy helm her golden ringlets press'd : Thus, clad in arms, she darts a radiant light With all the dire magnificence of sight ; Love present laugh'd, as when he view'd of old The female weeds Alcides' bulk enfold.”</p> <p style="text-align: right;"><i>Hoole's Tasso, Book 6.</i></p>			
25	A Musical Party - - -	Ph. Van Dyck	<i>Charles Heusch, Esq.</i>

No.	Subjects.	Painters.	Proprietors
26	A Boy saying Grace - -	Jan Steen	<i>Hon. Col. Fitzgibbon, M. P.</i>
27	View of a Dutch Town with Figures -	{ J. V. Heyden & E. V. Neer }	<i>Charles Heusch, Esq.</i>
28	A Gale with Men of war in the distance -	Vandevelde	<i>Charles Heusch, Esq.</i>
29	Inside of a Cabaret - -	F. Mieris	<i>Charles Bredel, Esq.</i>
30	A Philosopher by Candlelight -	G. Dow	<i>Hon. Col. Fitzgibbon, M. P.</i>
31	Spanish Peasants - - -	Murillo	<i>Lady Dover.</i>
32	A Youth with Fruit and Flowers -	{ Guercino and Paolo Antonio Barbieri }	<i>I. S. Harford, Esq.</i>
33	A Market-cart in a Landscape -	Wouwerman	<i>Joseph Barchard, Esq.</i>
34	The Advocate in his Study -	A. Ostade	<i>Lord Francis Egerton, M.P.</i>
35	Landscape with Ruins and Figures -	Polemberg	<i>Lord Francis Egerton, M.P.</i>
36	Landscape with Rocks and Figures -	Polemberg	<i>Lord Francis Egerton, M.P.</i>
37	Landscape with Travellers fording a brook	Wouwerman	<i>Hon. Col. Fitzgibbon, M. P.</i>
38	Landscape, a road scene with a sand bank	Wynants	<i>Marquess of Lansdowne K.G.</i>
39	A Musical Party - - -	A. Brauwer	<i>Lord Francis Egerton, M.P.</i>
40	Head of St. John - - -	A. del Sarto	<i>Samuel Rogers, Esq.</i>
41	The Flagellation - - -	Raphael	<i>Lord Northwick.</i>
42	Landscape with Figures - - -	Gaspar Poussin	<i>Sir Thomas Baring, Bart.</i>
43	A Sybil - - - -	Guido	<i>William Wells, Esq.</i>
44	Woody Landscape - - -	Ruysdael	<i>Sir Thomas Baring, Bart.</i>
45	St. Catharine - - -	Guido	<i>Andrew Fountaine, Esq.</i>
46	Orion - - - -	Nicolo Poussin	<i>Rev. J. Sandford.</i>
47	A Market - - - -	Bassano	<i>Andrew Fountaine Esq.</i>
48	Discovery of Calisto - -	Titian	<i>Lord Francis Egerton, M. P.</i>
49	The Virgin and Child - -	Guido	<i>R. S. Holford, Esq.</i>
50	Landscape with a road through a wood	Ruysdael	<i>Sir Thomas Baring. Bart.</i>
51	An Italian Sea Port - - -	Salvator Rosa	<i>Lady Dover.</i>
52	Charity - - - -	Romanelli	{ Right Hon. Sir Robert Gordon, G. C. B.
53	The Virgin and Child with St. John -	Raphael	<i>Rev. J. Sandford.</i>
54	Lazarus at the Rich Man's door -	Bassano	<i>Samuel Rogers, Esq.</i>

Middle Room.

No.	Subjects.	Painters.	Proprietors.
55	Landscape - - -	Claude	<i>Sir Thomas Baring, Bart.</i>
56	Sea-piece, Dutch Man of war firing a salute	Vandevelde	<i>Andrew Fountaine, Esq.</i>
57	Landscape with Figures - -	Gaspar Poussin	<i>Sir Thomas Baring, Bart.</i>
58	Portrait of a Nun - -	Bronzino	<i>{ Right Hon. Sir Robert Gordon, G. C. B.</i>
59	A Lion and Lioness in a Landscape -	Rubens	<i>Sir Thomas Baring, Bart.</i>
60	St. John the Evangelist - -	Simon da Pesaro	<i>{ Right Hon. Sir Robert Gordon, G. C. B.</i>
61	Landscape with a Shepherd driving a flock of Sheep - - -	Nicolo Poussin	<i>Sir Thomas Baring, Bart.</i>
62	Landscape and Figures - -	Gaspar Poussin	<i>Andrew Fountaine, Esq.</i>
63	Landscape, a River Scene -	Hobbima	<i>Charles Bredel, Esq.</i>
64	View on the Grand Canal at Venice -	Canaletto	<i>W. R. Cartwright, Esq. M.P.</i>
65	Man's Portrait - - -	Frank Hals	<i>W. R. Cartwright Esq. M.P.</i>
66	A Pastoral Subject - - -	Barochio	<i>Sir Robert Price, Bart. M.P.</i>
67	Belisarius - - -	Lanfranco	<i>I. S. Harford, Esq.</i>
68	A Larder with dead Peacocks -	Rembrandt	<i>W. R. Cartwright, Esq. M.P.</i>
69	St. Mark's Place, Venice - ..	Canaletto	<i>W. R. Cartwright, Esq. M. P.</i>
70	Portrait of Mrs. Desaguliers -	Hogarth	<i>W. R. Cartwright, Esq. M. P.</i>
71	Live Fowls - - -	Hondekoeter	<i>W. R. Cartwright, Esq. M. P.</i>
72	A Magdalen repenting, supported by Faith Hope and Charity, at her feet are the trappings she has cast from her, which a Negro is taking up. - -	Carlo Cignani	<i>W. R. Cartwright, Esq. M. P.</i>

No.	Subjects.	Painters.	Proprietors.
73	A Landscape with Cattle and Figures at a Fountain - - -	A. Vandewelde	<i>Charles Heusch, Esq.</i>
74	Horses and Figures in a Landscape -	Wouwerman	<i>William Wells, Esq.</i>
75	Peasants and Cattle in a Landscape -	Berghem	<i>William Wells, Esq.</i>
76	Our Saviour bound before Pilate -	Murillo	<i>W. R. Cartwright, Esq. M. P.</i>
77	The Virgin dictating the Gospel to St. Matthew - - -	Raphael	<i>W. R. Cartwright, Esq. M. P.</i>
78	The Virgin at the foot of the Cross -	Murillo	<i>W. R. Cartwright, Esq. M. P.</i>
79	Conversion of St. Paul - -	Pietro di Cortona	<i>W. R. Cartwright, Esq. M. P.</i>
80	Live Fowls - - -	Hondekoeter	<i>W. R. Cartwright, Esq. M. P.</i>
81	A Jew Rabbi - - -	Rembrandt	<i>G. Wilbraham, Esq. M. P.</i>
82	The Woman taken in Adultery -	Nicolo Poussin	<i>W. R. Cartwright, Esq. M. P.</i>
83	The Virgin and Child with St John and St. Francis - - -	Orbetto	<i>W. R. Cartwright, Esq. M. P.</i>
84	The Holy Family on black marble -	Albano	<i>W. R. Cartwright, Esq. M. P.</i>
85	Frost-piece with Figures skating -	Vander Neer	<i>W. R. Cartwright, Esq. M. P.</i>
86	Live Fowls - - -	Hondekoeter	<i>W. R. Cartwright, Esq. M. P.</i>
87	Magdalen with Angels - -	Guido	<i>W. R. Cartwright, Esq. M. P.</i>
88	Head of an Old Woman - -	Denner	<i>Edward N. Dennys, Esq.</i>
89	A Gale at Sea - - -	Vandewelde	<i>W. R. Cartwright, Esq. M. P.</i>
90	Man's Portrait - - -	Vandyke	<i>W. R. Cartwright, Esq. M. P.</i>
91	Sea port in Italy—the Lantern of Diogenes	Borgognone	<i>W. R. Cartwright, Esq. M. P.</i>
92	Portrait of a Lady - -	Cornelius Janssen	<i>N. Ogle, Esq.</i>
93	Portraits of Prince Rupert, Col. Russell father of Lord Orford and Col. Murray	Dobson	<i>Lord Sandys.</i>
94	A Bacchante - - -	Carlo Cignani	{ <i>Right Hon. Sir Robert Gordon, G. C. B.</i>
95	Landscape - - -	Nicolo Poussin	<i>W. R. Cartwright, Esq. M. P.</i>
96	Man's Portrait - - -	Rembrandt	<i>W. R. Cartwright, Esq. M. P.</i>
97	A Fresh Breeze - - -	Backhuysen	<i>W. R. Cartwright, Esq. M. P.</i>
98	The Virgin and Child -	Giotto	<i>W. R. Cartwright, Esq. M. P.</i>
99	The Holy Family - - -	Parmegiano	<i>W. R. Cartwright, Esq. M. P.</i>
100	A Spanish Nobleman - -	Vandyke	<i>W. R. Cartwright, Esq. M. P.</i>

No.	Subjects.	Painters.	Proprietors.
101	Abraham going to offer up Isaac -	Murillo	<i>W. R. Cartwright, Esq. M. P.</i>
102	Arch of Constantine - -		
	Building - - -	Viviani	} <i>W. R. Cartwright, Esq. M. P.</i>
	Figures - - -	Jan Miel	
	Background - - -	Claude	
103	St. Anthony embracing a Crucifix	Spagnoletto	<i>W. R. Cartwright, Esq. M. P.</i>
104	St. John arising at the divine call -	Murillo	<i>W. R. Cartwright, Esq. M. P.</i>
105	The Vision of St. Anthony -	Murillo	<i>W. R. Cartwright, Esq. M. P.</i>
106	The Virgin and Child - -	Carlo Marat	<i>W. R. Cartwright, Esq. M. P.</i>
107	St. Peter repenting - -	Spagnoletto	<i>W. R. Cartwright, Esq. M. P.</i>
108	The Assumption of the Virgin -	Murillo	<i>W. R. Cartwright, Esq. M. P.</i>
109	Tobit and the Angel - -	Murillo	<i>W. R. Cartwright, Esq. M. P.</i>
110	Titian's Daughter - -	Rubens after Titian	<i>W. R. Cartwright, Esq. M. P.</i>
111	The Environs of Rome, with the city at a distance - - -	{ Nicolo Poussin } { and Jan Miel }	<i>W. R. Cartwright, Esq. M. P.</i>

South Room.

112	Portrait of himself - - -	A. del Sarto	<i>Rev. J. Sandford.</i>
113	Portrait of the Marchese Ricciardi of Volterra as a Sybil, painted for the Nicolini Family - - -	Salvator Rosa	<i>Rev. J. Sandford.</i>
114	Democritus and Heraclitus -	Guercino	{ <i>Right Hon. Sir Robert Gordon, G. C. B.</i>
115	Portrait of himself - - -	Salvator Rosa	<i>Rev. J. Sandford.</i>
116	Monkeys at a Feast - - -	Teniers	<i>I. S. Harford, Esq.</i>
117	Marriage of the Virgin - - -	Lud. Caracci	{ <i>Right Hon. Sir Robert Gordon, G. C. B.</i>
118	A young Lady with a Music Book	Eglon Vander Neer	<i>T. Raven, Esq.</i>
119	The Holy Family - - -	Lud. Caracci	<i>Andrew Fountaine, Esq.</i>
120	The Coronation of the Virgin -	Lorenzo di Credi	<i>Samuel Rogers, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
121	Inside of a Kitchen - -	Kalf	<i>Sir Robert Price, Bart. M.P.</i>
122	Italian Ruins with Nymphs bathing	Vernet	<i>Sir Thomas Baring, Bart.</i>
123	Portrait of a Gentleman -	Cornelius Jaussen	<i>N. Ogle, Esq.</i>
124	The Battle between the Gods and the Giants		<i>Rt. Hon. The Speaker.</i>
125	Fruit and Flowers - -	Van Brussel	<i>Lord Northwick.</i>
126	Landscape with Figures -	Gaspar Poussin	<i>I. S. Harford, Esq.</i>
127	St. Mark's Place, Venice -	Guardi	<i>Sir Thomas Baring, Bart.</i>
128	Fête Champêtre - -	Paterre	<i>H. Broadwood, Esq. M. P.</i>
129	Joan of Arc - -	H. Stilke	<i>Marquess of Lansdowne K.G.</i>
130	African Soldier - - -	Velasquez	<i>R. Hart Davis, Esq.</i>
131	Zaleucus consenting to lose one of his own eyes in mitigation of the punishment of his son.— <i>Vide Lempriere.</i> -		<i>J. Barwise, Esq.</i>
132	Fête Champêtre - -	Paterre	<i>H. Broadwood, Esq. M. P.</i>
133	Landscape - - -	Ruysdael	<i>Sir R. Price, Bart. M. P.</i>
134	The Rialto at Venice - -	Guardi	<i>Sir Thomas Baring, Bart.</i>
135	Flowers in a Vase - -	Van Brussel	<i>Lord Northwick.</i>
136	Cattle in a Landscape -	Van Bergen	<i>Sir Simon H. Clarke, Bart.</i>
137	Scene on the Coast of Naples -	Vernet	<i>Sir Thomas Baring, Bart.</i>
138	Head of a Female Saint -	Parmegiano	<i>{ Right Hon. Sir Robert Gordon, G. C. B.</i>
139	Fête Champêtre - -	Watteau	<i>H. J. Munro, Esq.</i>
140	Philip IV of Spain - -	Velasquez	<i>Lionel Harvey, Esq.</i>
141	Diana going to the Chase -	Rubens	<i>Sir Simon H. Clarke, Bart.</i>
142	View on the Grand Canal, Venice	Canaletto	<i>Joseph Barchard, Esq.</i>
143	The Custom House, Venice -	Guardi	<i>Andrew Fountaine, Esq.</i>
144	The Doge's Palace, Venice -	Canaletto	<i>Joseph Barchard, Esq.</i>
145	Les deux petites Marquises -	Watteau	<i>H. J. Munro, Esq.</i>
146	Portrait of the late Duke of Norfolk	Gainsborough	<i>The Duke of Norfolk, K. G.</i>
147	Portrait of himself - -	Agostino Caracci	<i>{ Right Hon. Sir Robert Gordon, G. C. B.</i>
148	Winter - - -	Watteau	<i>H. Broadwood, Esq. M. P.</i>

No.	Subjects.	Painters.	Proprietors.
149	Head of a Female - -	Dominichino	<i>I. S. Harford, Esq.</i>
150	A Recumbent Magdalen -	Fernando Gallego	<i>Sir Edmond Temple</i>
151	Dead Birds, a Peacock, &c. -	Weenix	<i>Sir Simon H. Clarke, Bart.</i>
152	The sending away of Hagar -	Both	<i>H. J. Munro, Esq.</i>
153	A Skirmish of Cavalry - -	Vander Meulen	{ <i>Sir Charles M. Burrell,</i> <i>Bart. M. P.</i>
154	Triumph of Julius Cæsar -	Giorgione	<i>Lord Northwick.</i>
155	Landscape with Figures - -	Gaspar Poussin	<i>H. J. Munro, Esq.</i>
156	Pythagoras addressing his pupils -	Rubens	<i>Dr. Stokoe.</i>
157	A Lap-dog - - -	Velasquez	<i>Count St. Martin D'Aglié.</i>
158	A domestic subject - -	Le Nain	<i>G. Wilbraham Esq. M. P.</i>
159	Landscape with Travellers -	Both	<i>George Byng Esq. M. P.</i>
160	Dutch Boors - - -	Teniers	<i>Samuel Rogers, Esq.</i>
161	Summer - - -	Watteau	<i>H. Broadwood, Esq. M. P.</i>
62	Coronation of the Virgin - -	G. Frabriano	<i>Rev. J. Sandford.</i>

Henry M. Paris.

WILLIAM BARNARD,
Keeper.

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